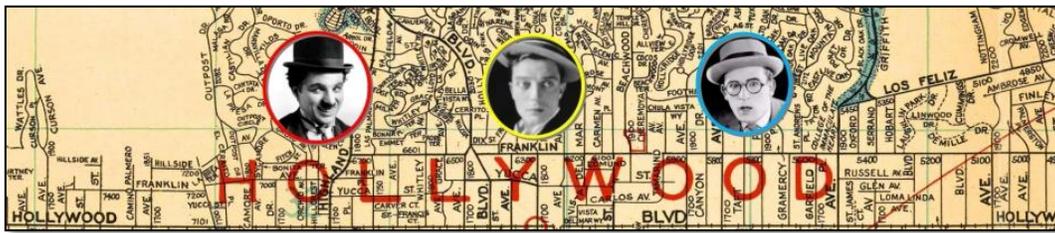
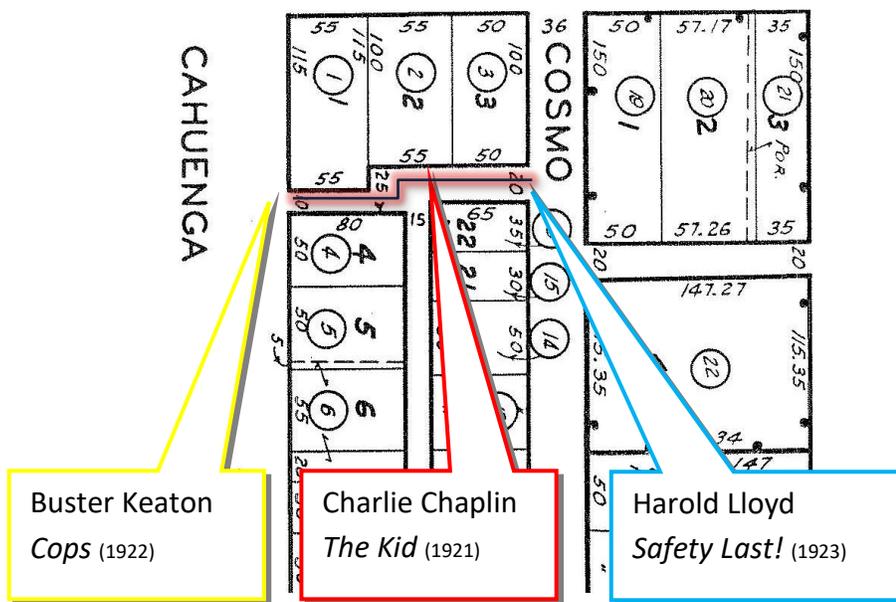


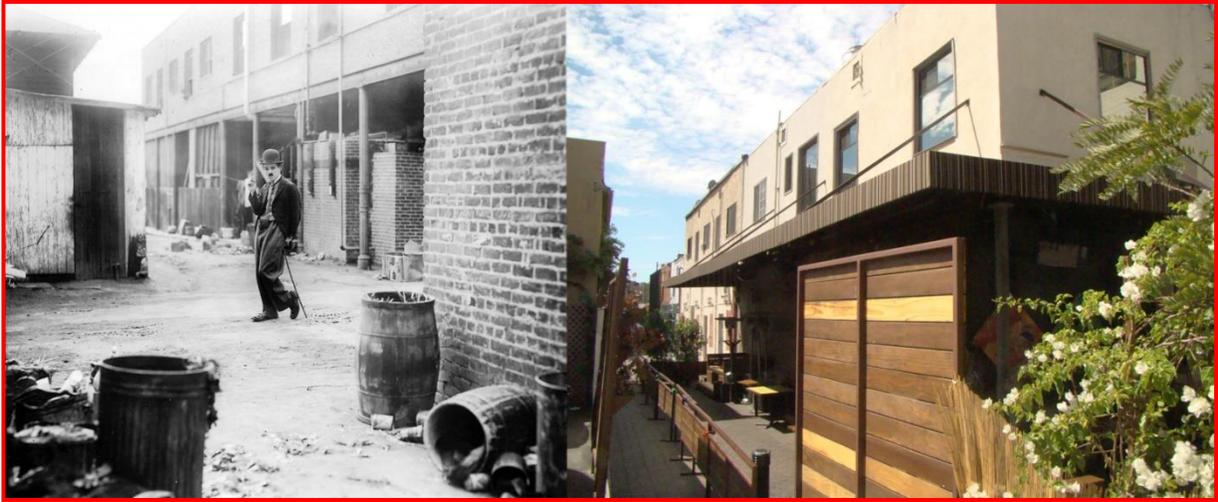
# Honor the “Chaplin-Keaton-Lloyd Alley”



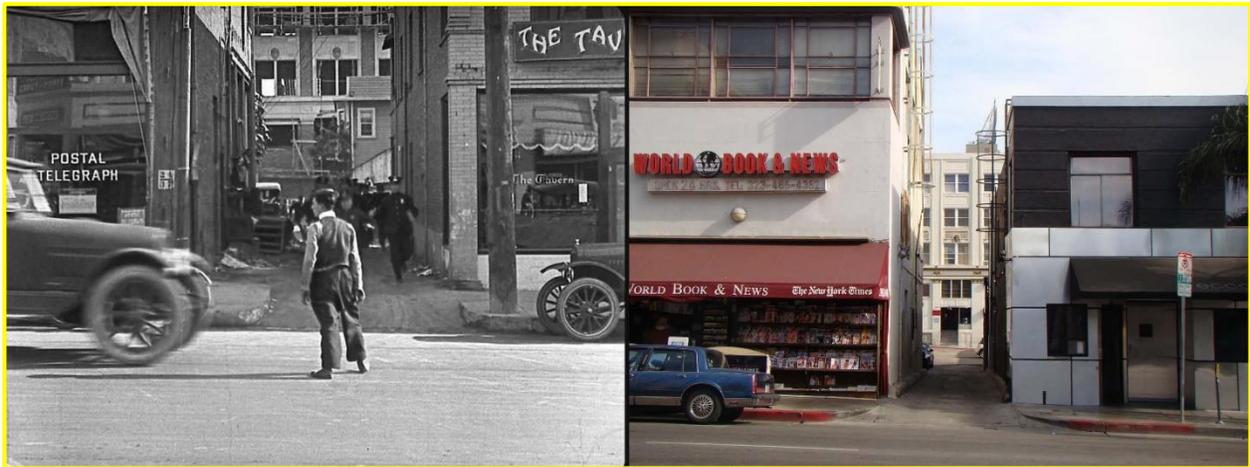
Three all-time masterpiece comedies, Charlie Chaplin’s *The Kid* (1921), Buster Keaton’s *Cops* (1922), and Harold Lloyd’s *Safety Last!* (1923), were filmed in the heart of Hollywood at a nameless alley south of Hollywood Boulevard. With each movie inducted into the National Film Registry of the Library of Congress as “works of enduring importance to American culture,” the alley represents a six-way constellation of stars and iconic films absolutely unique in Hollywood history, clearly revealed in this video [https://youtu.be/k\\_PCBhOgvK4](https://youtu.be/k_PCBhOgvK4)

Naming this site the “Chaplin-Keaton-Lloyd Alley” will honor the legacy of these great filmmakers, generate wonderful publicity and goodwill, and create an internationally admired tourist destination. Fans, critics, and scholars from across the country and around the world already pay tribute to this landmark (see more than 150 reviews on [Google Maps](#)).

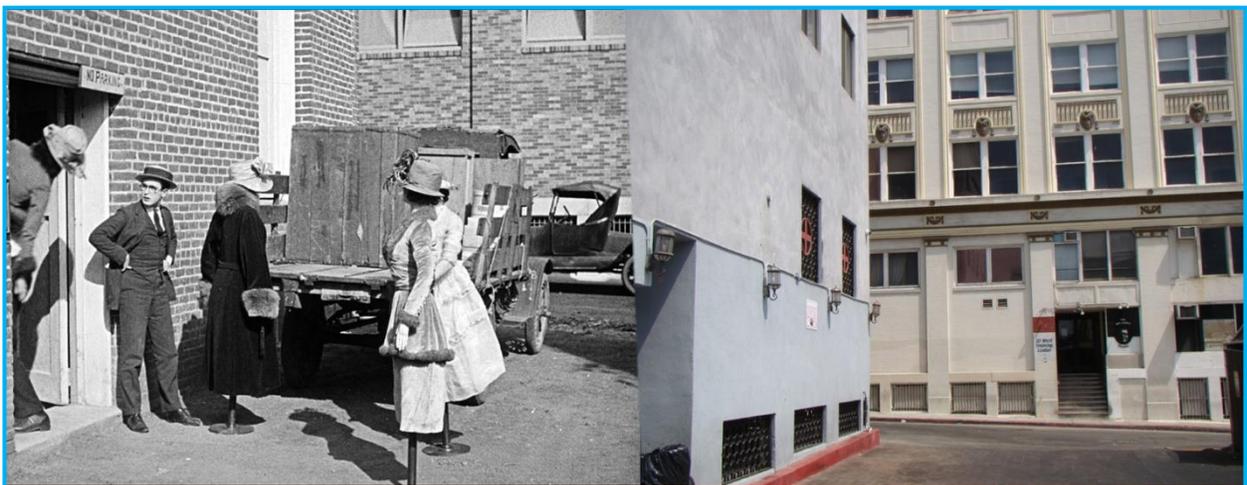




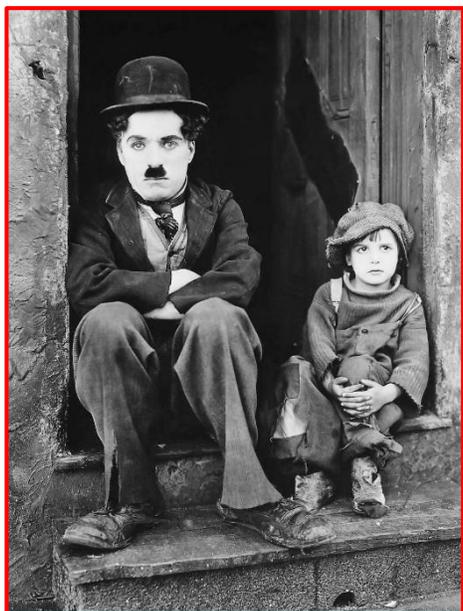
Charlie Chaplin discovers an abandoned infant in *The Kid* (1921)



Buster Keaton prepares to grab a passing car in *Cops* (1922)

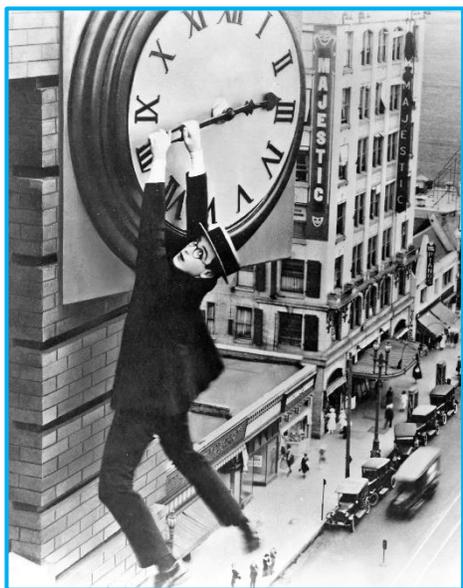
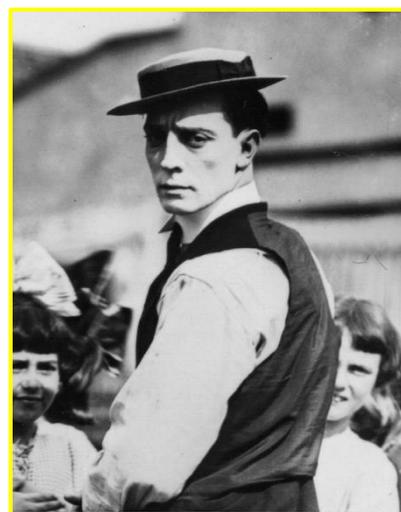


Harold Lloyd sneaks into work in *Safety Last!* (1923)



From its opening title “A picture with a smile – and perhaps, a tear,” Charlie Chaplin’s highly personal masterpiece *The Kid* blends sentiment and comedy with echoes from his impoverished London childhood. Young Jackie Coogan became a star portraying the kid Chaplin raises during the film. The alley appears frequently, first when an infant is abandoned, and later as Charlie finds him and hilariously attempts to foist him onto others, all under the watchful eye of a suspicious cop.

Dubbed “The Great Stone Face,” Buster Keaton was also a great comedian, stuntman, and director. Catapulting over fences and grabbing passing cars one-handed, Keaton flees an army of angry police across early Hollywood during his meticulously constructed short film *Cops*. Keaton filmed *eight* movies at or near the alley.



Popular and prolific, Harold Lloyd sold more movie tickets during the 1920s than any other comedian. Following many scenes at the alley and nearby, his climb up a downtown skyscraper in *Safety Last!*, staged without computer-generated effects, continues to thrill audiences today. This image of Harold hanging from a clock remains one of the most celebrated in all of movie history.

*The Kid*, *Cops*, and *Safety Last!* are all in the **public domain**.

Watch the YouTube video [https://youtu.be/k\\_PCBhOgyK4](https://youtu.be/k_PCBhOgyK4)

Read more <https://silentlocations.com/chaplin-keaton-lloyd-alley/>

# Chaplin-Keaton-Lloyd Alley

**Precedent** – Stan Laurel and Oliver Hardy filmed *The Music Box* (1932) at a stairway in Silverlake officially designated by the City as the “Music Box Steps,” today a popular tourist site where fans have celebrated their annual Music Box Steps Day for over 25 years. Other cities, San Francisco, for example, name alleys after local authors such as Saroyan Place and Jack Kerouac Alley.

**Birthplace vs Workplace** – Chaplin’s London birthplace honors him with a statue in Leicester Square and plaques marking four of his childhood homes, while a tiny museum honors Keaton’s Kansas birthplace, and Lloyd’s Nebraska birthplace is listed on the National Register of Historic Places. But these stars worked and created their art *in Hollywood*, where they best deserve to be recognized.

**Who Made Hollywood?** – Chaplin, Keaton, and Lloyd helped to make Hollywood famous, as they became famous, by operating studios and making their films *in Hollywood*. Only Hollywood can honor this site they immortalized on film.

**Cultural Heritage Criteria** – This nameless public alley uniquely represents early cinema, silent film comedy’s international influence, Hollywood’s cultural, social, and economic heritage, and the historic personages whose distinctive names, faces, and notable works remain a treasured part of our past. It deserves a name.

100 years later, we can still walk in their footsteps, where movie magic was made. Early developers named the streets, but who put Hollywood on the map? Naming this humble alley for Charlie Chaplin, Buster Keaton, and Harold Lloyd will honor not only three of cinema’s comedic geniuses, but the birth and heart of Hollywood itself, creating a timeless landmark. So please, let’s return the favor and put *them* on the map by naming this the “**Chaplin-Keaton-Lloyd Alley.**”