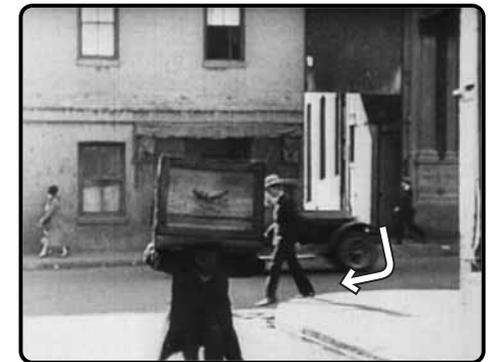




The arrow in each photo shows the direction of Chaplin's truck as it exits the alley from behind the Baker Building onto Arcadia. This aerial 1920s view looks east. The Baker Building appears in the lower right corner.



These movie frames show the alley entrance onto Arcadia as it appears in *The Kid* (top), in Harry Langdon's 1927 feature film *Long Pants* (middle), and as Buster Keaton runs down Arcadia Street from Main Street in *Cops* (1922) (bottom).



This 1950s photo shows the construction of the Santa Ana Freeway right through the site of the Baker Building and the stretch of Arcadia featured in the film. Sunset Boulevard running along the far right edge of the photo originally passed by the right (north) end of the plaza.